

ZEYU PENG

PROFILE

Director, editor, and moving-image artist with a BFA in Film & Television Production from New York University Tisch School of the Arts. Her work spans narrative cinema, hybrid live-action and animation, and moving-image installations. Through cinematic gestures, spatial environments, and digital techniques, her practice explores perception, media systems, and the symbolic transformation of ordinary actions and objects.

EDUCATION

New York University, Tisch School of the Arts | New York, NY Bachelor of Fine Arts (BFA) in Film & Television | 2018-2022

Beijing Film Academy | Beijing, China Continuing Education Program in Film Performance | 2017

UCLA School of Theater, Film and Television | Los Angeles, CA Film Production Summer Institute | Summer 2017

SELECTED WORKS

Love, Fantasy – Hybrid Short Film (Live Action + Animation), 2025

A hybrid short exploring intimacy and unspoken emotional distance through the interaction of live-action footage and hand-drawn animation.

Official Selection - Maryland Film Festival

Official Selection - International Experimental Film Festival

Straits, Streets – Narrative Short Film, 2025

A short film portraying urban loneliness and fragile human connections in a Beijing neighborhood.

Festival distribution representation by DOGME23

The Door – Anthology Short Series, 2023

A series exploring contemporary womanhood through fragmented psychological narratives.

Mystery and Melancholy of a Street – Narrative Short Film, 2022

A self-performed narrative about a young woman confronting suffocating family expectations.

The Observer – Narrative Short Film, 2020

A film examining the moral cost of inaction in the face of school bullying.
Garnered over 140,000 views on Bilibili.

COLLABORATIVE FILM PROJECTS

Friday, Funfair – Feature Film, 2024

Post-Production Assistant / Director's Assistant / Poster Designer

Winner - Best Film, Asian New Talent Award, Shanghai International Film Festival

Tonight Will Be Fine – Narrative Short Film, 2023

Editor

Winner - Best Drama Short, Independent Shorts Awards

Whistleblower – Experimental Short Film, 2021

Cinematographer / Editor / Post-Production Lead

NYU Tisch 48-Hour Film Challenge

The Patriot – Narrative Short Film, 2020

Editor

Oblivio – Sci-Fi Short Film, 2020

Editor

Official Selection and streaming release by DUST (Gunpowder & Sky)

ADDITIONAL POST-PRODUCTION WORK

The Firework Ban – Narrative Short Film, 2021

Colorist

Brave If – Short Film, 2020

Colorist

Official Selection - WideScreen Film & Music Video Festival

EGG – Animated Short Film, 2019

Sound Designer / Colorist

PROFESSIONAL EXPERIENCE

Beijing Eye Visual – Post-Production / Director's Assistant

2022 - 2024

Worked across short films and feature film post-production, contributing to editing, visual design, and production coordination.

CGTN (China Global Television Network) – Director / Post-Production

2021 - 2022

Directed and produced English-language video projects, overseeing concept development, production, and final delivery.

SKILLS

Editing

Adobe Premiere Pro

DaVinci Resolve

Avid Media Composer

Animation & Visual Effects

After Effects

Blender

Design

Photoshop

Illustrator

Sound

ProTools